

THE GOULD BLUE AND GOLD

VOLUME VIII—NUMBER 7

BETHEL, MAINE, MARCH 9, 1949

PRICE FIVE CENTS

CAST CHOSEN FOR "KEMPY"

SENIOR CLASS PLAY

"Kempy," the 1949 class play, will be presented on April 22 in the William Bingham Gymnasium. This three act comedy, written by J. C. and Elliot Nugent, relates the adventures of Kempy, a naive, young man, played by Morris Foye. The story takes place in the Bence's home in New Jersey during the Prohibition Era. This play, which has never before been presented in this area, has been highly successful with all amateur groups who have undertaken it. The cast includes the three Bence sisters, portrayed by Mary Scott, Claire Macy and Janice Lindquist; Dad Bence, played by Bill Beckett; Ma Bence, Peggy Barton; City Slicker, Bill Glover; and Ben Wade (husband of one of the sisters) played by Edward Hickcox. "Kempy" is full of humorous twists and situations and should prove to be one of the most popular plays ever presented at Gould.

The net proceeds will go to defray Senior Class expenses. Don Lord, who is Business Manager, reports that tickets will be on sale after vacation.

GOULD BOYS PASS NAVY TESTS

March 1—Two Gould seniors passed the strict physical examinations for entrance into the Naval Reserve Officers Training Corps, which entitles them to a free college education at any of the country's larger universities. Dick Ireland and Scott Guernsey, the successful applicants, had been the only two of the seven Gould students who tried, to pass the strict mental tests given by the Navy in January. Physical examinations for the twelve New Englanders who scored high in the mental test were given in Boston. Dick is applying for entrance to the University of Colorado under the plan, and Scott hopes to enter Harvard in the fall.

GOULD ENTERS ONE-ACT PLAY CONTEST

On April eighth, "Op-O-Me-Thumb" will be presented in Mexico by the same cast that did such an excellent job at Gould's Winter Carnival. They will compete in the Western Maine Preliminaries with Wilton, Rumford and Mexico. These are four of the twenty-five schools in Western Maine who will present their plays in hopes of becoming one of the three schools to be chosen to compete with the three Eastern Maine Winners at Bowdoin late in April for the State Championship. Mr. Thompson, dramatic director, has chosen this play because of its essential dramatic quality and because of the outstanding work of the two leading characters, Helen Keelwetter and Edward Hickcox.

CHALK LECTURE COMING

Garnet Hazard, Canadian artist, another in the series of programs put on by the School Assembly Service, will come to Gould on March 11, bringing an interesting and brilliant chalk talk lecture. Mr. Hazard will give his talk on the work of the old masters and modern art.

Mr. Hazard's water color paintings have been an attraction in New York City as well as in numerous cities of Canada. He is a distinguished Etcher and a member of the Canadian Painters-Etchers Society. Before he was Director of Art Education of the Canadian Technical School, Mr. Hazard instructed in art at Regina College.

Previous to lecturing on art in the United States, Mr. Hazard was sent to Canada to teach the students the beauty and art of their own country. Mr. Hazard follows the same pattern on his lecture in the United States. His art demonstration-lecture is one that will instruct and inspire.

BIRKLEHOF DRIVE COMPLETED

Feb. 25—The drive for aid to Birklehof Schule, in Southern Germany, with which several Gould students are in correspondence, was completed today with moderate success. The junior class box was most completely filled, although the seniors made a last-minute spurt to add to the three rulers which had been their only contribution until Friday. Many various items were found in the collection, with everything from canned food to clothes.

Birklehof Schule, in the French Zone, is a school much like Gould, although in material facilities it is much less fortunate.

CHAPMAN CLUB PRESENTS MAINE VARSITEERS

MUSIC CONCERT COMING

The Gould Academy music clubs will present their annual joint concert on March 15 at eight o'clock in the William Bingham Gymnasium. The Orchestra, under the direction of Miss Griggs, will play the Turkish March, Attila, and Americana, Medley of American Airs.

The Band, under Mr. Ernest Hill's direction, will play the French National Defile March, Dance of the Lanterns, Glorious Youth March, A Night in Tripoli, and the Comrade March.

The Girls' Glee Club will sing God of All Nature, Ora Pro Nobis, and Quito Asleep. The Boys' Glee Club will sing Men of Harleek, The Open Road, and Eight Bells. The Varsity Glee Club will sing Waltzing Matilda, Open Mine Eyes, and My Heart Is A Silent Violin. This varied program will provide entertainment appealing to the taste of everyone.

The Chapman Club announces that it will sponsor a piano recital to be given by Miss Carol Pitman on the afternoon of March 13, to which all are cordially invited. Miss Pitman will graduate from the New England Conservatory this June.

The school is located in a beautiful valley, and pictures of the campus show many scenic views. The buildings look very old fashioned, and are not heated, even in the winter. To us in America it is hard to imagine studying in unheated buildings in the middle of the winter. Food is not too plentiful, and there are no luxuries. Much of the equipment of the school was destroyed in the war, and new supplies are impossible to get.

FIRE MOVIES SHOWN HERE, FEB. 22

On Tuesday morning, February 22, two movies, "It Can Happen Again" and "Forest Conservation," were shown in the Hanscom Hall study hall.

The first movie, "Forest Conservation," showed how the forests of this county can be preserved by careful cutting, use of modern fire-fighting equipment, and replanting of trees destroyed by fire. The film stressed the importance of maintaining rich forests, if the country is to continue its important wood industry.

The second movie, "It Can Happen Again," in color, pictured the terrible forest fires at Bar Harbor and Brownfield during the fall of 1947. Scenes of these places, before being destroyed by fire, were shown at first, followed by views of these same places during the height of the conflagration and at the end, leaving only ruin, misery and death. Such a film showed the audience that unnecessary ruin to forest and human lives can be caused by some people who do not realize that their carelessness has caused such a catastrophe, as shown in the movie.

This film ended by saying that the forests, wild life, and scenery of this state can be preserved, if the public is willing to cooperate faithfully in order to eliminate such fire from happening again.

Gould students were given the opportunity to write to the German students by the American Friends Society, which sponsors a nation-wide program of this type.

The Varsity Singers of the University of Maine presented a Sunday afternoon concert on February 27 in the William Bingham Gymnasium, under the auspices of the William Rogers Chapman Club. A sizeable audience enjoyed an extremely finished performance of a musical program lasting well over an hour and a half. The group contains thirteen male voices and featured four soloists in the concert. Most outstanding of these was Priscilla Goggin, a graduate of Gould Academy in 1946, whose fine soprano voice seems



MISS PRISCILLA GOGGIN

destined to carry her far in the world of music. In addition to her solos, Priscilla sang duets with Paul Payson, baritone, and Lois Ann Nicholson, another soprano. Miss Goggin and Mr. Payson have appeared many times with the Bangor Symphony and other famous groups. Richard Kimball sang a tenor solo and Mr. Payson did several numbers. James Gordon Selwood, director of the Varsiteers, gave special introductions to several of the pieces, not only increasing the audiences enjoyment of the music but also, by displaying a very human personality, giving an insight to the reasons for the quality and success of the group's work.

There were twenty-four scheduled songs on the program. Such pieces as "Praise Ye The Lord" and "Veni Jesu" were in a religious vein; selections from "Faust," "The Marriage of Figaro," and "The Prodigal Son" satisfied the operatic and classical interests; "Steal Away" and "I Got A Robe" were spirituals; the "Chorus of Peers" from "Iolanthe" by Gilbert and Sullivan, a Swedish student song, a Schubert march, and several pieces by Romberg, and Herbert are further examples of the Varsiteers wide range of selections. The climax of the program was "Romany Life," by Herbert, with the entire ensemble participating.

Two encores were enthusiastically demanded of the performers and the concert ended appropriately with the singing of the "Maine Stein Song," while all loyal Maine men stood. Florence Pike, as a representative of the Chapman Club, presented a spray of roses to Priscilla Goggin and a corsage to Miss Nicholson, expressed the grati-



GOULD 1949 BASKETEERS—OXFORD COUNTY CHAMPS

—Camera Club Photo

—continued on page 2, col. 3

THE GOULD BLUE AND GOLD

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Editorial

Budget Your Time

Many of you have no doubt, at some time or other, noticed that certain of your classmates seem to be in every imaginable activity, and always seem to be in the heart of anything that is going on. It may be in sports, music, the Blue and Gold, or in everyday classes, but wherever it is, you notice that these few busy individuals are in the thick of it, and are doing their part as it should be done. And you may wonder how anyone can find time to do all these things and never seem to be in any great rush about it, and never appear to worry about deadlines and public performances. The answer is simple: they budget their time.

Now this does not necessarily mean that they sit down and write out a daily schedule, laying out certain lengths of time for certain activities, though there are people who find this the best way. But a similar effect can be obtained by simply thinking a little ahead of time what should be done each day, and what can be left to another day. And this does not mean that one should work continually without taking any time out for fun. But simply wasting time in the poolroom or the living room or at the Greasy Spoon is not the way will find most of the people I have mentioned having fun. They spend the time they have allotted for fun in something constructive, such as badminton, basketball, or skiing. And when they have finished having fun for an hour or two, instead of spending the remaining half hour before supper just sitting around thinking about their pleasantly fatigued muscles, they sit down and write a hundred words on their grandfather theme, or read a few pages for a book report, or get some little, necessary job out of the way. And this way they find they have an enormous amount of work taken care of, and have still had fun.

Many of you may say that you have tried this method of getting things done and have failed. This is a common reply to such a message as this, but it is a rather ineffectual one. Though you may have thought at the time that the plan was a failure, it probably had not had a chance to get onto its feet and show results. It takes some little time for the increase in work done to become apparent, and during the time of maturing you may find that the system could stand improvement. If you stick to it, and honestly try to improve your daily achievement, you will get results. It is not hard to get to be known as "the busiest person on the campus," but it takes a little time and perseverance. You can do it if you only want to, and the result will be an increased amount of satisfaction in a good job well done.

Decide what you want to accomplish, estimate the time you will need to do it well, and set a tentative time of day to do it. You will find that you will always be able to squeeze in one more little job, one more period of relaxation and enjoyment, and still be able to carry off everything you do with the style and neatness that has always gone into it. When a big job comes along, which pushes all the others into relative obscurity, you may find that the budget will have to be put aside until the job is done, but you will be caught up with all the others so you can take time to do something more important. Procrastination—putting things off—is the one thing you have to watch out for; when you think of something which should be done, do it! Don't try to think up some way you can dodge the issue, but get the job out of the way. Of course you must be careful that you don't give all your time to the things which interest you most, for then the others will suffer. If you spend an equal amount of time on all the things you do, at least relative to their importance, you will find that they take on an equal significance in your mind, and you will like them all.

Finally, get in the habit of realizing your weak points and putting special emphasis on them. If one of your subjects is low, put extra time on it, and try to bring it up to the level of the others. If you have trouble with your part in the Glee Club, work on it outside so you will be a credit to the group in which you sing. Continually try to improve—that's what we are going to school for. And the best way to get the most out of school is to budget your time—try it. J. N. M.

THANK YOU, MR. AND MRS. COOKE

The student body as well as the faculty was stunned and regretful to hear that Mr. and Mrs. Cooke must leave our school. The utter silence and complete sorrow of all when Mr. Cooke verified the rumors we'd heard concerning his possible departure were significant of the feeling everyone had at this news. Never, I believe, has the dining-room at Gehring Hall been as quiet as it was when Mr. Cooke expressed his regret at leaving and thanked all of us for courtesy and kindness extended to Mrs. Cooke and himself during their stay here.

Although natives of England, the Cookes readily adapted themselves to the ways of Gould and won the respect and admiration of all.

Mrs. Cooke organized and has been managing the Hanscom Hall library expertly. She also helped many girls form valuable habits of tidiness through her faithful daily inspections and extra effort to the extent of grading us on room order and constructive criticisms when rooms were below par.

Mr. Cooke, an Oxford graduate, has proven a valuable addition to the faculty. He taught Freshman and Sophomore boys' English.

We'll not soon forget the many things the Cookes have done for our school, but even more will we remember the value of their companionship. All feel they have benefitted from association with such fine people and have learned much about the customs and mannerisms of the English.

Thus, we thank you, Mr. and Mrs. Cooke, for all the ways you have helped our school and the many little things you've so thoughtfully done for us as individuals and for Gould during your stay here.

VARSITEERS—continued

tude not only of the Chapman Club but of the entire student body for the Varsiteers here.

The Chapman Club, which sponsored the concert, sold tickets, and provided hosts for the singers while they were on the campus, lost thirty dollars on the concert, but feel the privilege of hearing the program was worth the loss.

PORTRAIT CONTEST, HERALD WORK HIGHLIGHT CAMERA CLUB ACTIVITY

This past month has been a decidedly busy one for members of the G. A. Camera Club. In addition to regular individual work, the members have held a portrait contest, copied several carnival photos, and worked on the club's contribution to the Academy Herald.

The portrait contest, held early in February, climaxed an intensified lecture course on the fundamentals of portraiture, given by Mr. Foster during regular meetings. Contestants as well as non-entrants were well represented at the showing. A vote gave John MacDuffie's picture of "Taffy" Goodnow first prize, a book on photography. This same fellow walked off with second prize with his picture of Greta Gould. Miss Mary Whitney and Phil Hussey tied for third, Miss Whitney's picture being of Greg Gilnes, and Phil's of Robin Buck.

Members of the club rounded up the Boys' and Girls' Glee Clubs and photographed them for a newspaper article. These same pictures are the ones being used in the "Herald." Much time has been spent collecting candid snaps from club files and members' scrapbooks, and in the assembling of these into two photographic display pages for the "Herald."

In the more recent meetings, the making of photograms has been taken up, accompanied by actual demonstration. By arranging small objects, such as jewelry or drafting tools in a pattern on photographic paper and exposing to light, an interesting effect is obtained, the objects appearing in white, the background is black.

Besides furnishing photos for the "Blue and Gold," The Camera Club also makes and prints many pictures of important events about school, for sale to students. Carnival time has furnished loads of material and many orders for the club to fill. To date over 575 prints have been made of skiing, basketball, snow sculpture, and other subjects related to our gala Winter Carnival weekend.

The Headmaster's Corner

TOLERANCE BEGINS AT HOME

The ease in which one may turn ignorance of other peoples' ways of life, mannerisms, and ideas in misunderstandings, and in a few cases almost disrespect, has been demonstrated in our school and community several times this year and should make us stop, think, and take account of ourselves.

We may very easily become so provincial in our ways, thoughts, and actions that the whole world will look upon us as queer and different while we, at the same time, look upon anything outside our immediate vicinity as strange and peculiar.

If we cannot understand our own English speaking friends, how much more difficult will it be to realize the good and bad points of the non-English speaking peoples who are coming to play an increasingly important part in world affairs.

A "New York Times" dispatch concerning the recent National Junior Chamber of Commerce meetings reports this organization as advising youth to "think internationally" and "not shut ourselves in by any iron curtain of our own for we have a job of understanding the problems and viewpoints of other countries."

We must realize that no matter how outlandish some one else may appear, we are at least a bit queer ourselves and tolerance and understanding become increasingly important for our future well being.

E. F. I.

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Under the Cupola

One eventful day last week loud shouts were heard up and down the halls of the girl's dorm and with investigation it was found that the Juniors, disgusted at the idea of going to school all day Friday, had decided to wear black. Others, wishing to join in the fun eagerly lent their black sweaters and skirts. The Seniors even let the underclassmen into the dining room first. Well, good "mourning" to you girls.

There was a strange odor circulating around second hall the other day and it has been said that a bath tub has disappeared! Could there be any connection? Thanks to Betty's hair dryer and a little air wick this smell soon dried out but was quickly replaced by that of a toni home permanent. You can't win!

Many of the girls have decided to give up their surplus weight for Lent. It sounds good but it's going to be hard to eat less than one thousand calories, isn't it Jean?

Someone had a unique idea as to how to celebrate George Washington's Birthday. While the other, unsuspecting girls were at the movies Betty, Jane, and Greta amused themselves by hiding the furniture from several rooms. With blankets and sheets tied together the dorm looked as if they had tried to escape. Their fun was cut short, however, when they had to clean up the mess and start to study.

Betty Gould played hostess to all the toy animals in the dorm. They seemed to enjoy themselves and hope they will be invited again soon.

Familiar faces, formerly connected with lustrous tresses, are cropping up with only a halo of stubble between brains and at-

mosphere. Yes, scissor-happy Spec is well into his annual shearing and even the shabbiest have succumbed to his clippers' greedy roar. Among the transfigured pates we find the oval dome of Don Cooper (once noted for his hairs' length), a brushy block in memory of Beckett's once glorious locks, and Gorman's meaty cranium. Newest of the converts is Bill Kirkness, whose thatch is still faintly reminiscent of a well-trained part.

Not to be outdone, R. Sturdy Oakes talked the boys into thinning his crop — at least that's what they say. Someone slipped a bit though, and he wound up with a series of levels on the back of his skull. Amends were soon made by the presentation to Mr. Oakes of a sixty-five cent kitty (the current price of a haircut) in return for which Pat reinstated him in society with a neat trim.

"Put" and Kanaly—as per scheduled—have come across with a new gadget just in time to make press. This time it's Roulette. With every chip in the dorm stacked on their side of the board we can hear them smile out, "Of course we figured out a system before we brought the wheel back." Levi places his last white chip on a 35-1 shot,

single nineteen, and the wheel starts its monotonous whirr again.

What manner of mortal was that flash that was navigating the hall of Holden Hall during the break last Tuesday sans the benefit of pajamas (or anything else).

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REPORTER'S LAMENT

If you are a student not on the Blue and Gold staff, and are envious of your fellow Kiplings, who have secured a place for themselves in this organization, you should be glad that you are free and happy to come and go as you wish and don't have to stay up into the wee hours of the night to make the deadline and get your homework done as well. Alas, if you are one of us, you know what it is like to have the editor tap you on your shoulder and hold out his hand waiting for you to give him your article. He always looks so surprised when you do give to him; however, he is usually braced waiting for you to meekly tell him why it is not done—forgot today was the deadline, had a book report to do, overslept when the alarm went off this morning, went to the movies last

night, couldn't get the necessary information—or any other likely excuse, one which springs to your mind when he finally corners you.

You poor, unsuspecting souls, who casually read our masterpiece, give it a few criticisms, cut out a picture or two, and throw its bedraggled remains in the nearest waste basket don't appreciate it fully. Many a night has gone by in which you slept peacefully, while, somewhere, some reporter has been racking his brain over whether the score of a certain game was 25-30 or 40-35. The number of grey hairs which are acquired before each edition is published would be shocking. Suddenly it is discovered that there is one column completely blank. Quick! Another article is needed. The editors prowled around for a writer. They find him, about to start studying for a quiz next period. They pounce on him from both sides!

"Write an article on something—make it 300 words!" they say to the poor person. As they leave they say, "Have it in at 5:00 tonight," and smilingly leave their victim sputtering in his chair.

Why many of the articles aren't headed, "Anything, Something" or "I Don't Care What, Just Write," I don't know. Our editors take care of that very well, but I think they must have a book of titles to refer to. The editors, Guy Emery and Ed Hickcox, deserve more credit than they get, however. If anything goes wrong, it's their fault but if the paper passes everyone's inspection it's quietly passed over while our critics wait greedily to try to find a slip up in the next edition. Although not known to many, some of the articles in each edition are written by our editors.

Get you whips ready, Hicky and Guy, this article is late.

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BLUE AND GOLD SPORTS

GOULD ACADEMY

MARCH 9, 1949

Gould Runner-Up in N. E. Meet

GOULD SECOND IN N. E. SKI MEET

On Thursday, February 17, the ski team left school to defend their title as New England Champions. This year the New England Meet was held Friday and Saturday, February 18 and 19, at Lyndonville, Vermont.

The team left Thursday morning and arrived at Lyndonville at one o'clock. Thursday afternoon the cross country men tried out the course while the jumpers practiced on Lyndon's new forty meter jump. The jump was fast and in good condition so the jumpers were able to get accustomed to the jump which is ten meters larger than Gould's.

The first event was held Friday morning at ten o'clock. This was the downhill over the tricky L. O. C. Hill. The course was icy and many good runs were spoiled by last minute falls. Dick Ireland got the team off to a good start when he placed first over the field of 51 contestants. After lunch, the teams returned to the cross country course for the race which started at two o'clock. The course was slightly under three miles and covered with the now familiar, ice. When the times were all in, it was discovered that Dick Ireland had won his second event of the day with a time of 21:37. This event marked the end of the first day of the meet. When the scores were posted Gould was in first place by the slim margin of 1/2 point.

Friday night the team attended the supper sponsored by the Lyndon Institute Alumni Assoc. After the supper the team returned to the Darling Inn to get some well deserved rest. As it seemed to the team they had no sooner gone to bed when some other guests of the Inn decided it was time to get up. The ill-mannered guests were a championship dog team returning from the races in Canada. As they had won the race they seemed to think they had a right to howl at six o'clock in the morning. But winners or no winners the tired team were thoughtfully fingering their ski boots. By this time the damage to their sleep had been done and it was time to leave for the L. O. C. Hill and the slalom race which was scheduled for 9:30.

When the results of this race were turned in some of the other teams began to wonder if Dick Ireland had some strange power over his skills when again he finished first with a time of 44 seconds.

Saturday afternoon Gould entered the jumping with a slight lead of two or three points. In this event Lebanon showed its skill in the bend from the waist style of jumping which none of the Gould jumpers could match. The Lebanon team made up the points by which Gould was ahead and went ahead to win the New England title by less than two points.

Summary: 1, Lebanon; 2, Gould; 3, Hanover; 4, Laconia; 5, Lyndon Institute; 6, Pittsfield; 9, Putney; 7, Rutland; 8, Edward Little.

IRELAND WINS MAINE COMBINED AT BRIDGTON

Dick Marshall, Les Streeter and Dick Ireland have been participating in some extra-curricular, skiing this year that not many of us are aware of. So far they have skied in the Gibson Cup Race at North Conway, and the Maine Downhill and Slalom at Bridgton. On the 27th of March the three pro's will enter as a team in the Hochgebirge Cup Race at Cannon Mountain.

The three boys have had excellent success so far this year considering the calibre of their competition. Dick Ireland, the only Gould skier entered in the Gibson Cup Races, took 7th place out of a field of 65 entrants among whom were some of the top skiers of the country. At Bridgton Ireland took first in both the slalom and downhill and won the combined. Streeter and Marshall did very well also with Les taking 3rd in downhill and tying for 2nd with Marshall in the slalom, and Dick also grabbed 6th in the downhill. In the combined Streeter took 3rd and Marshall 4th; however, this excellent work went for naught since the two boys weren't classified before the race started; now they are ready for the officials in further competition, both being in class C.

GOULD DEFEATED IN FIRST ROUND

Lewiston, Me., Feb. 24—Gould Academy was eliminated from the Western Maine Class M Tournament in the first round by a sharpshooting outfit from Sanford, St. Ignatius. The game started out as expected and had the indications of being a hard struggle to the end; the scoreboard read 21-20 at the end of the first half as St. Ignatius managed to pull ahead.

The third frame told the story; the Gould cagers, hard pressed with injuries and unable to break the tide; were rapidly fading under the pressure set forth by St. Ignatius who accounted for 36% of their shots throughout the entire game.

High scorer for the afternoon was Gould's Bob Hamilton with 13 points via la hook shot. Davis, bothered by a recent foot injury, had bad breaks all the way although he managed to sink four of his six free throws. Capt. Bennett eventually fouled out, although he did not have too much trouble from his foot injury.

Gould	g	f	p
Bennett, f	4	0	8
Mason, f	0	1	1
Hall, f	1	0	2
Kendall, f	0	0	0
Davis, c	1	4	6
Boyd, c	0	1	1
Smith, g	0	0	0
Guernsey, g	0	0	0
Hamilton, g	6	1	13
Dodge, g	0	0	0
	12	7	31
St. Ignatius	g	f	p
Beattie, f	5	2	12
Chabot, f	2	2	6
Lessard, f	2	0	4

Basketball Team Ends Good Season

GOULD LICKS BERLIN ACES 46-36

Bethel, Feb. 16—The Gouldites, missing two keymen, Davis and Bennett, had little trouble in downing the semi-pro Berlin Aces 46-36 in an exhibition game. Berlin, also missing its sparkplug, had difficulty in keeping up with the fast breaking Gouldsters, and didn't show the same brand of ball which the fans expected when hearing that they had defeated the South Paris Farmers, who shaded the Gould 42-44.

Hamilton, recently back after being ineligible because of a bad ankle sprain, seemed to have his famous blind eyes in top shape, leading the Gould scoring attacks with 20 points. Flibotte, Abelli, and Pike paced the losers with 10, 9, 8 points respectively.

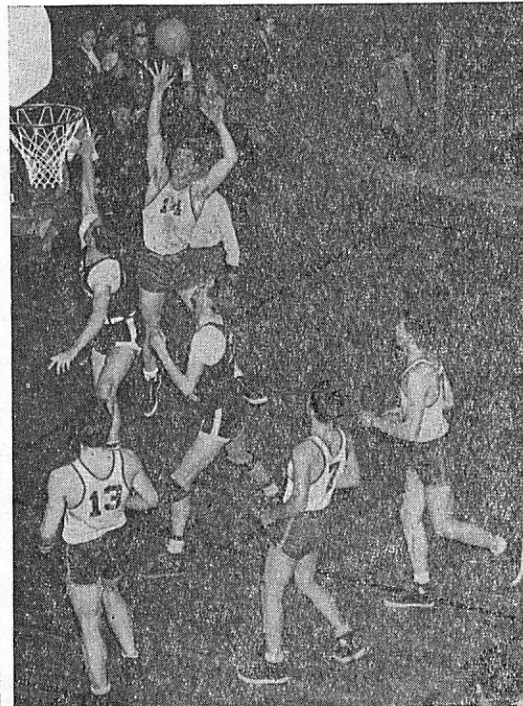
The summary follows:

Gould	g	f	p
Mason, f	2	0	4
Hall, f	1	4	6
Hamilton, c	8	4	20
Kendall, g	1	2	4
Smith, g	2	4	3
Lowell, f	1	0	2
Boyd, c	1	0	2
Guernsey, g	0	0	0
Dodge	0	0	0
Totals	16	14	46
Berlin	g	f	p
Flibotte, f	5	0	10
Pike, f	4	0	8
Holmes, c	1	1	3
Abelli, g	4	1	9
Houley	0	0	0
Bissetts	2	1	5
Anderson	0	1	1
Loornioich	0	0	0
Labnon	0	0	0
Totals	16	4	36
Gould	17	25	46
Berlin	11	12	36
Referees—Nutting, Todd.			
Timer—Emery. Time—4 8's.			

RENEGADES NIP J.V.'S 44-42

Bethel, Feb. 16—In the final preliminary game of the season, a few members of the Butt Room, plus some other black sheep of Holden Hall, presented the fans with one of the best games of the season as they edged the Gould J.V.'s by only two points. Second only to the game with the South Paris Farmers in thrills and laughs, this one kept the fans at the edges of their seats throughout the contest. The Renegades, led by Dick French, were as follows: Sterl Haskell, John Philbrick, Guy Emery, Rex Bennett, Forrest Grant and Bob Gorman. The entire Jayvee squad got into the game, but failed to wear the Renegades out, and though Dick French sprained his wrist during the first half, he managed to play the game out and to grab off the highest number of points for his team. Close and thrilling all the way, it was a seesaw battle which looked during the last few seconds as though it might go overtime.

The team had their own cheer leaders, who sported a megaphone decorated with cigarette ads, and introduced several new cheers. Altogether there was more spirit shown at this game than at many of the previous Varsity games.



DAVIS SCORES IN BATES FROSH GAME

—Camera Club photo

INTERCLASS BASKETBALL

With the close of the regular basketball season, Coach Anderson issued a frenzied call for patriotic members of the four classes to meet on the court in play-off battles for the doubtful honor of champion of Gould's amateur cagers. Hastily chosen teams, composed mostly of those who happened to be around at the moment, were coached briefly by four of the Varsity boys, and sallied forth to battle. On Tuesday, March 1st, the teams of the Freshmen and Sophomores clashed at 3:30, in a contest refereed by Boyd and Hall. Though the Freshman team had Agnese, veteran J. V., he was their only experienced man, and was kept closely guarded by the Seniors. The latter team benefitted from the experience of Lowell, Douglass and Melville, and came through to win, 31-15. The Freshmen were coached by Captain Cad Bennett, and the Sophomores by Bob Dodge.

In the second game of the afternoon, the Seniors met the Juniors in a faster, more skilled game, with the former team getting the benefit of ex-Renegades Haskell, Philbrick and Emery, while their opponents had the skill of Burt Rolfe, Clint Mason and Dave Payor to rely upon. Rex Ben-

nett, another Renegade, also played for the Juniors. The game ended with the Seniors out front by a score of 34-25, with Dick Rolfe and Skippy Davis getting 14 and 12 points respectively, while Joe Kneeland of the Juniors got 14 points also.

Thus the first days' winners were Sophomores and the Seniors, and on March 3rd the two winners and the two losers played off for positions in the finals.

In the opening game of the afternoon, the Juniors, coached by captain-elect Charlie Smith, took their game with the Freshmen 33-23. Mason was high scorer for the winners, grabbing 14 points to help put them ahead. Agnese was high scorer for the Freshmen, with 12 points, but it was in a losing cause that he tried to get away from alert Junior guards to score.

In the second game of the semi-finals, the Seniors were surprised by the fast game and good defense played by the Sophomores, and were defeated 24-21. Though Skippy Davis took 12 points for the losers and others of the Senior team took more and played a hard game, the Sophs' game, sparked by Lowell, was too much for them. Thus the teams left to play on Wednesday, March 9, are the Sophomores and the Juniors, who will vie for the championship.

A close and exciting game is expected by all who have seen these two teams play, and with the right kind of luck and the required number of breaks, the best team may win.

L'Hearx, c	5	0	10
Jacques, g	4	0	8
Roberge, g	1	1	3
	19	5	43
Gould	11	20	31
St. Ignatius	11	21	33
Referees—Shanahan, Buckley.			
Time 4-8's.			